

Der Nagelschmied

(Switzerland)

Der Nagelschmied (dehr NAH-gull-shmeet) is a man who makes various metal and wooden pegs or nails of all sizes. It is not an old traditional dance, but is a more modern one which is popularly danced in Switzerland. It was presented by Carmen Irminger at the 1978 University of the Pacific Folk Dance Camp.

MUSIC: Record: Columbia 3 E 062-33522X E chüschtingi Choschtprob.
Dances of Switzerland DS678 S-1, B-2 (33)
2/4 Meter.

FORMATION: Cpls in single circle, W on MR, all hands joined at shldr level.

STEPS: Walk*, hop*, jump*, slide-close*, schottish*, polka*, two-step*.

STYLING: Hold joined hands at shldr level. Free hands are on the hips with fingers fwd, thumbs bkwd.

* Described in Steps and Styling, published by the Folk Dance Federation of California, Inc., 1275 "A" Street, Room 111, Hayward, California 94541.

MUSIC 2/4

PATTERN

Measures

4 meas INTRODUCTION

I. CIRCLE

- A 1 -Step on L sdwd to L (ct 1); touch R toe across in front of L (ct 2).
2 Repeat action of meas 1, reversing ftwk and direction.
3-4 Dance 3 slide-close steps in even rhythm to L and then step on L sdwd to L (cts 1, &, 2, &, 1, &, 2).
5-6 Dance a schottish step fwd into the ctr of the circle with 3 steps R, L, R (cts 1, 2, 1); hop on R raising L slightly under you (ct 2).
7 Walk bkwd 2 steps L, R (cts 1, 2).
8 Jump slightly bkwd, ft together (cts 1-2).
A 1-8 Repeat action of meas 1-8 reversing ftwk and direction, except still dance schottish into ctr, as before. On last meas jump to finish cpl side by side, both facing LOD, inside hands joined shldr level, free hands on hips.

II. WOMEN TURN

- B 1-2 Both beg L, dance 2 two-steps fwd LOD.
3-4 M walk fwd LOD 4 steps LRLR while W turns twice CW under joined inside hands on 4 walking steps LRLR.
5-8 Repeat action of meas 1-4 (Fig II) except W turn only 1 1/2 CW to end with R hips adjacent, M facing LOD, W RLOD, both hands on hips.

III. HEEL-TOE

- B 1 Both beg L, place L heel fwd (ct 1); place L toe back beside R toe (ct 2).
2 Dance 1 two-step sdwd L away from ptr, M twd ctr, W away from ctr.
3-4 Repeat action of meas 1-2 (~~Fig II~~ ^{Fig III}) both beg R and move twd ptr.

5-6 Beg L dance 1 schottish (LRL-hop L) fwd to next person.

7 Change places with this person by moving 1/2 CW around, passing R shldr, with 2 walking steps RL.

8 Jump, ft together, to face new person (ct 1); turn 1/4 CCW to finish R shldr adjacent (ct 2).

B 1-8 Repeat action of meas 1-8 ~~(Fig II)~~ ^{Fig III} returning to orig ptr. Finish facing ptr in ballroom pos, M back to ctr.

IV. POLKA

C 1-4 Beg ML, WR dance 4 polka steps turning twice CW and progressing LOD.

5-6 Cpl pivot turn twice CW with 4 steps in place.

7-8 Dance 2 more polka steps turning once CW progressing LOD. Finish in open pos facing LOD.

9-10 Beg ML, WR dance 1 schottish step fwd LOD.

11 Walk 2 steps bkwd.

12 Jump, ft together, slightly bkwd (cts 1-2).

13 Release hold and place hands on hips. Beg ML, WR, turn individually moving away from ptr, M 3/4 CCW, W 3/4 CW with 2 walking steps.

14 Jump, ft together, facing ptr.

15-16 Beg ML, WR walk 2 steps fwd twd ptr and jump, ft together (cts 1, 2, 1).

C 1-16 Repeat action of meas 1-16 (Fig IV). On last jump M turn 1/2 CCW to reform single circle for repeat of dance.

Dance is done twice. The last time M remains facing ptr on last jump.

ERRATA: Der Nagelschmied Page 20 of October 1978 LET'S C
Fig III, meas 3-4 should read:

Repeat action of meas 1-2 (Fig III) both beg R and move
ptr.

B Fig III meas 1-8 should read:

Repeat action of meas 1-8 (Fig III) returning to orig p
Finish facing ptr in ballroom pos, M back to ctr.